

# Curriculum Map – Art



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p><b>Art:</b> Celebrations – Looking at different festivals and producing colour work. Taking sections from the work and trying in hot and cold colours. Seasons and natural elements – using skills to produce skies, sea, land etc. 3d modelling using cardboard.</p>	<p><b>Theme: Celebrations</b></p> <p><b>Art:</b> Water colour and black ink picture inspired by the festival of light.</p> <p><b>Artist:</b> Hundertwasser (German)</p>	<p>Artist research based project – Pupil led project Discussion of different artists. Skills and development of ideas. Planning a successful project using either a sketchbook or study sheets. Pupils will include titles, annotations using key terms, cutting and sticking, sections using mixed media, a variety of materials.</p>	<p><b>Theme: Water</b></p> <p><b>Art:</b> Painting inspired by Monet – Water Lillies. <b>Artist:</b> Monet and Hokusai</p>	<p>s will explore summertime How have artists represented this. Designing and making flowers and animals 3d skills including clay and cardboard Printmaking using monoprint</p>	<p><b>Theme: Around The World</b></p> <p><b>Art:</b> Create a clay pot <b>Artist:</b> Emily Kame Kngwarreye</p>
Year 4	<p><b>Art:</b> Celebrations – Looking at different festivals and producing colour work. Taking sections from the work and trying in hot and cold colours. Seasons and natural elements – using skills to produce skies, sea, land etc. 3d modelling using cardboard.</p>	<p><b>Theme: Celebrations</b></p> <p><b>Art:</b> Water colour and black ink picture inspired by the festival of light.</p>	<p>Artist research based project – Pupil led project Discussion of different artists. Skills and development of ideas. Planning a successful project using either a sketchbook or study sheets. Pupils will include titles, annotations using key terms, cutting and sticking, sections using mixed media, a variety of materials.</p>	<p><b>Theme: Water</b></p> <p><b>Art:</b> Painting inspired by Monet – Water Lillies. <b>Artist:</b> Monet and Hokusai</p>	<p>Pupils will explore summertime How have artists represented this. Designing and making flowers and animals 3d skills including clay and cardboard Printmaking using monoprint</p>	<p><b>Theme: Around The World</b></p> <p><b>Art:</b> Create a clay pot <b>Artist:</b> Emily Kame Kngwarreye</p>
Year 5	<p><b>Art:</b> Celebrations – Looking at different festivals and producing colour work. Taking sections from the work and trying in hot and cold colours. Seasons and natural elements – using skills to produce skies, sea, land etc. 3d modelling using cardboard.</p>	<p><b>Theme: Celebrations</b></p> <p><b>Art:</b> Water colour and black ink picture inspired by the festival of light.</p>	<p>Artist research based project – Pupil led project Discussion of different artists. Skills and development of ideas. Planning a successful project using either a sketchbook or study sheets. Pupils will include titles, annotations using key terms, cutting and sticking, sections using mixed media, a variety of</p>	<p><b>Theme: Water</b></p> <p><b>Art:</b> Painting inspired by Monet – Water Lillies. <b>Artist:</b> Monet and Hokusai</p>	<p>Pupils will explore summertime How have artists represented this. Designing and making flowers and animals 3d skills including clay and cardboard Printmaking using monoprint</p>	<p><b>Theme: Around The World</b></p> <p><b>Art:</b> Create a clay pot <b>Artist:</b> Emily Kame Kngwarreye</p>
Year 6	<p><b>Art:</b> Celebrations – Looking at different festivals and producing colour work. Taking sections from the work and trying in hot and cold colours. Seasons and natural elements – using skills to produce skies, sea, land etc. 3d modelling using cardboard.</p>	<p><b>Theme: Celebrations</b></p> <p><b>Art:</b> Water colour and black ink picture inspired by the festival of light.</p>	<p>Artist research based project – Pupil led project Discussion of different artists. Skills and development of ideas. Planning a successful project using either a sketchbook or study sheets. Pupils will include titles, annotations using key terms, cutting and sticking, sections using mixed media, a variety of</p>	<p><b>Theme: Water</b></p> <p><b>Art:</b> Painting inspired by Monet – Water Lillies. <b>Artist:</b> Monet and Hokusai</p>	<p>Pupils will explore summertime How have artists represented this. Designing and making flowers and animals 3d skills including clay and cardboard Printmaking using monoprint</p>	<p><b>Theme: Around The World</b></p> <p><b>Art:</b> Create a clay pot <b>Artist:</b> Emily Kame Kngwarreye</p>
Year 7	<p>Trainer and shoe design</p> <p>Designing and creating own shoe designs Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections Different angles</p>	<p>Trainer and shoe design</p> <p>Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture.</p>	<p>Identity</p> <p>A study into portraiture Photography and portraits using grid method, Facial features using mixed media Mind maps, interests and hobbies</p>	<p>Identity Continuation</p> <p>Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces.</p>	<p>Personal portraits An investigation into portraiture and portrait artists. Use of mixed media Colour theory</p>	<p>Personal portraits An investigation into portraiture and portrait artists. Use of clay modelling and workshops</p>
Year 8	<p>Trainer and shoe design</p> <p>Designing and creating own shoe designs Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections Different angles</p>	<p>Trainer and shoe design</p> <p>Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture.</p>	<p>Identity</p> <p>A study into portraiture Photography and portraits using grid method, Facial features using mixed media Mind maps, interests and hobbies</p>	<p>Identity Continuation</p> <p>Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces. Marwell Zoo observational drawing trip.</p>	<p>Personal portraits An investigation into portraiture and portrait artists. Use of mixed media Colour theory</p>	<p>Personal portraits An investigation into portraiture and portrait artists. Use of clay modelling and workshops</p>
Year 9	<p>Creatures</p> <p>Study of real and mythical creatures, in depth observational drawings, biro and brown paper, form and line, value and tone. Artist study – Heather Galler, Leonardo Da Vinci</p>	<p>Creatures</p> <p>Design and development work based on observations and artist research, planning a 3d sculpture in clay. Clay pot inspired by creatures. Decorated and glazed</p>	<p>On the beach</p> <p>Observational studies and photography of shells, printmaking including screen prints from these. Introduction to photo manipulation.</p>	<p>On the Beach</p> <p>Artist studies, analysing and facts, annotation. Planning and developing an idea for a mixed media final piece. Completion of mixed media final piece.</p>	<p>Natural and manmade Studies of natural and manmade objects. Detailed observations using a mixture of media. Study into the Futurism movement focusing on industrialisation and manmade objects.</p>	<p>Natural and manmade Continuation of the project focussing now on development of ideas. Careful planning of a final piece using printmaking and 3d cardboard sculpture. Observational drawing trip to Birdworld for GCSE opters</p>
Year 10	<p>Celebrations</p> <p>Start of GCSE coursework following AQA specification. Intro and mindmap, lettering and observational drawing. Choice of which celebrations to study. Work accounting for 60 per cent of overall grade.</p>	<p>Celebrations</p> <p>Continuation of project. Critical studies, annotation and use of key words. Working with strengths and previous knowledge. Refining work. Longleat festival of lights trip for observational drawing</p>	<p>Celebrations</p> <p>Continuation of project. Critical studies, annotation and use of key words. Working with strengths and previous knowledge. Refining work. Southampton art gallery trip</p>	<p>GCSE coursework</p> <p>Revisiting coursework. Peer assessment and self assessment. Assessment objectives 1-4.</p>	<p>GCSE coursework</p> <p>Revisiting coursework. Peer assessment and self assessment. Assessment objectives 1-4. Bournemouth oceanarium trip</p>	<p>GCSE coursework</p> <p>Revisiting coursework. Peer assessment and self assessment. Assessment objectives 1-4.</p>

Year 11	Refining and adding to coursework Living rainforest trip for observational drawing	Refining and adding to coursework	Preparation for the art exam	Issue of art exam question paper and prep	Art exam and moderation Finish	