

KEY STAGE 5

SUMMER 2

SUMMER

Art exam and moderation

SPRING 2

Issue of art exam question paper and prep

SPRING 2

GCSE coursework

Revisiting coursework.

Peer assessment and self assessment.

Assessment objectives 1-4.

SUMMER 1 GCSE coursework

Revisiting coursework.

Peer assessment and self assessment.

Assessment objectives 1-4.

Bournemouth oceanarium trip

AUTUMN 1

Finish

Refining and adding to coursework

Living rainforest trip for observational drawing

AUTUMN 2

Refining and adding to coursework

SPRING 1

Preparation for the art exam

SPRING 1 Celebrations

Continuation of project.

Critical studies, annotation and use of key words.

Working with strengths and previous knowledge.

Refining work. Southampton art gallery trip

**AUTUMN 2 Celebrations** 

SUMMER 2 GCSE coursework

Peer assessment and self assessment.

Revisiting coursework.

Assessment objectives 1-4.

Continuation of project.

Critical studies, annotation and use of key words.

Working with strengths and previous knowledge.

Refining work. Longleat festival of lights trip for observational drawing

**AUTUMN 1 Celebrations** 

Start of GCSE coursework following AQA specification.

Intro and mindmap, lettering and observational drawing.

Choice of which celebrations to study. Work accounting for 60 per cent of overall grade.

SUMMER 2 – Natural and manmade

Continuation of the project focusing now on development of ideas. Careful planning of a final piece using printmaking and 3d cardboard sculpture.

Observational drawing trip to Birdworld for GCSE opters

SUMMER 1 – Natural and manmade

Studies of natural and manmade objects. Detailed observations using a mixture of media. Study into the Futurism movement focusing on industrialisation and manmade objects.

SUMMER 1 – Personal portraits

An investigation into portraiture and portrait artists.

Use of mixed media

Colour theory

SUMMER 2 Personal portraits

An investigation into portraiture and portrait

Use of clay modelling and workshops

AUTUMN 1 – Creatures

Study of real and mythical creatures, in depth observational drawings, biro and brown paper, form and line, value and tone. Artist study – Heather Galler, Leonardo Da Vinci

AUTUMN 2 – Creatures

Design and development work based on observations and artist research, planning a 3d sculpture in clay. Clay pot inspired by creatures. Decorated and glazed

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SPRING 1 – On the beach

Observational studies and photography of shells, printmaking including screen prints from these. Introduction to photo manipulation.

SPRING 2 – On the Beach

Artist studies, analysing and facts, annotation.
Planning and developing an idea for a mixed media final piece. Completion of mixed media final piece.

**Identity Continuation** 

Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces.

Marwell Zoo observational drawing trip.

SPRING 1 – Identity

A study into portraiture
Photography and portraits using grid method, Facial features using mixed media
Mind maps, interests and hobbies

AUTUMN 2 – Trainer and shoe design

year 7 will not repeat the project in year 8)

Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture.

(Year 7 and 8 scheme of work is on a 2 year rotation so

AUTUMN 1 –

Trainer and shoe design

Designing and creating own shoe designs
Observation drawings of shoes and trainers, Biro work,
Colour work, hot and cold sections
Different angles

(Year 7 and 8 scheme of work is on a 2 year rotation so year 7 will not repeat the project in year 8)

SUMMER 2 – Personal portraits

An investigation into portraiture and portrait artists.

Use of clay modelling and workshops

SUMMER 1 – Personal portraits

An investigation into portraiture and portrait artists.

Use of mixed media

Colour theory

AUTUMN 1 –

SPRING 1 – Trainer and shoe design

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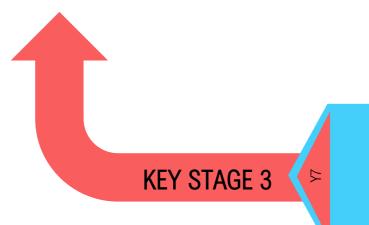
Identity

A study into portraiture Photography and portraits using grid method, Facial features using mixed media Mind maps, interests and hobbies SPRING 2 -

**Identity Continuation** 

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SUMMER 2

Theme: Around The World

**Art:** Create a clay pot **Artist:** Emily Kame Kngwarreye SUMMER 1

Pupils will explore summertime How have artists represented this. Designing and making flowers and 3d skills including clay and cardboard

Printmaking using monoprint

SPRING 2

**Theme: Water** 

**Art:** Painting inspired by Monet – Water Lillies. **Artist:** Monet and Hokusai

SPRING 2

Hokusai

**Theme: Water** 

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SUMMER 2

**Theme: Around The World** 

**Art:** Create a clay pot **Artist:** Emily Kame Kngwarreye **AUTUMN 1** 

**Art:** Celebrations – Looking at different festivals and producing colour work. Taking sections from the work and trying in hot and cold colours. Seasons and natural elements - using

skills to produce skies, sea, land etc.

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AUTUMN 2

**Theme: Celebrations** 

Art: Water colour and black ink picture inspired by the festival of light.

SPRING 1

Artist research based project -Pupil led project Discussion of different artists. Skills and development of ideas. Planning a successful project using either a sketchbook or study sheets.

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