



<p><b>SPRING 2</b></p> <p>GCSE coursework</p> <p>Revisiting coursework.</p> <p>Peer assessment and self assessment.</p> <p>Assessment objectives 1-4.</p>	<p><b>SUMMER 1 GCSE coursework</b></p> <p>Revisiting coursework.</p> <p>Peer assessment and self assessment.</p> <p>Assessment objectives 1-4.</p> <p>Bournemouth oceanarium trip</p>	<p><b>SUMMER 2 GCSE coursework</b></p> <p>Revisiting coursework.</p> <p>Peer assessment and self assessment.</p> <p>Assessment objectives 1-4.</p>	<p><b>AUTUMN 1</b></p> <p>Refining and adding to coursework</p> <p>Living rainforest trip for observational drawing</p>	<p><b>AUTUMN 2</b></p> <p>Refining and adding to coursework</p>	<p><b>SPRING 1</b></p> <p>Preparation for the art exam</p>
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<p><b>SPRING 1 Celebrations</b></p> <p>Continuation of project.</p> <p>Critical studies, annotation and use of key words.</p> <p>Working with strengths and previous knowledge.</p> <p>Refining work. Southampton art gallery trip</p>	<p><b>AUTUMN 2 Celebrations</b></p> <p>Continuation of project.</p> <p>Critical studies, annotation and use of key words.</p> <p>Working with strengths and previous knowledge.</p> <p>Refining work. Longleat festival of lights trip for observational drawing</p>	<p><b>AUTUMN 1 Celebrations</b></p> <p>Start of GCSE coursework following AQA specification.</p> <p>Intro and mindmap, lettering and observational drawing.</p> <p>Choice of which celebrations to study. Work accounting for 60 per cent of overall grade.</p>	<p><b>SUMMER 2 – Natural and manmade</b></p> <p>Continuation of the project focussing now on development of ideas. Careful planning of a final piece using printmaking and 3d cardboard sculpture.</p> <p>Observational drawing trip to Birdworld for GCSE opters</p>	<p><b>SUMMER 1 – Natural and manmade</b></p> <p>Studies of natural and manmade objects. Detailed observations using a mixture of media. Study into the Futurism movement focusing on industrialisation and manmade objects.</p>
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<p><b>SUMMER 1 – Personal portraits</b></p> <p>An investigation into portraiture and portrait artists.</p> <p>Use of mixed media</p> <p>Colour theory</p>	<p><b>SUMMER 2 Personal portraits</b></p> <p>An investigation into portraiture and portrait artists.</p> <p>Use of clay modelling and workshops</p>	<p><b>AUTUMN 1 – Creatures</b></p> <p>Study of real and mythical creatures, in depth observational drawings, biro and brown paper, form and line, value and tone. Artist study – Heather Galler, Leonardo Da Vinci</p>	<p><b>AUTUMN 2 – Creatures</b></p> <p>Design and development work based on observations and artist research, planning a 3d sculpture in clay. Clay pot inspired by creatures. Decorated and glazed</p>	<p><b>SPRING 1 – On the beach</b></p> <p>Observational studies and photography of shells, printmaking including screen prints from these. Introduction to photo manipulation.</p>	<p><b>SPRING 2 – On the Beach</b></p> <p>Artist studies, analysing and facts, annotation. Planning and developing an idea for a mixed media final piece. Completion of mixed media final piece.</p>
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<p><b>Identity Continuation</b></p> <p>Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces.</p> <p>Marwell Zoo observational drawing trip.</p>	<p><b>SPRING 1 – Identity</b></p> <p>A study into portraiture Photography and portraits using grid method, Facial features using mixed media Mind maps, interests and hobbies</p>	<p><b>AUTUMN 2 – Trainer and shoe design</b></p> <p>Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture. (Year 7 and 8 scheme of work is on a 2 year rotation so year 7 will not repeat the project in year 8)</p>	<p><b>AUTUMN 1 – Trainer and shoe design</b></p> <p>Designing and creating own shoe designs Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections Different angles (Year 7 and 8 scheme of work is on a 2 year rotation so year 7 will not repeat the project in year 8)</p>	<p><b>SUMMER 2 – Personal portraits</b></p> <p>An investigation into portraiture and portrait artists.</p> <p>Use of clay modelling and workshops</p>	<p><b>SUMMER 1 – Personal portraits</b></p> <p>An investigation into portraiture and portrait artists.</p> <p>Use of mixed media</p> <p>Colour theory</p>
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<p><b>AUTUMN 1 – SPRING 1 – Trainer and shoe design</b></p> <p>Designing and creating own shoe designs Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections Different angles (Year 7 and 8 scheme of work is on a 2 year rotation so year 7 will not repeat the project in year 8)</p>	<p><b>AUTUMN 2 Trainer and shoe design</b></p> <p>Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture. (Year 7 and 8 scheme of work is on a 2 year rotation so year 7 will not repeat the project in year 8)</p>	<p><b>SPRING 1 – Identity</b></p> <p>A study into portraiture Photography and portraits using grid method, Facial features using mixed media Mind maps, interests and hobbies</p>	<p><b>SPRING 2 – Identity Continuation</b></p> <p>Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces.</p>
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