



<p>SUMMER 1 – Identity</p> <p>A study into portraiture Photography and portraits using grid method, Facial features using mixed media Mind maps, interests and hobbies</p>	<p>SUMMER 2 Identity Continuation</p> <p>Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces.</p>	<p>AUTUMN 1 – Creatures</p> <p>Study of real and mythical creatures, in depth observational drawings, biro and brown paper, form and line, value and tone. Artist study – Heather Galler, Leonardo Da Vinci</p>	<p>AUTUMN 2 – Creatures</p> <p>Design and development work based on observations and artist research, planning a 3d sculpture in clay. Clay pot inspired by creatures. Decorated and glazed</p>	<p>SPRING 1 – On the beach</p> <p>Observational studies and photography of shells, printmaking including screen prints from these. Introduction to photo manipulation.</p>	<p>SPRING 2 – On the Beach</p> <p>Artist studies, analysing and facts, annotation. Planning and developing an idea for a mixed media final piece. Completion of mixed media final piece.</p>
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<p>SPRING 2 – Trainer and shoe design</p> <p>Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture.</p>	<p>SPRING 1 – Trainer and shoe design</p> <p>Designing and creating own shoe designs Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections Different angles</p>	<p>AUTUMN 2 – Day of the dead</p> <p>Study of the Mexican festival Chalk and charcoal skulls Colour textile work Printmaking on fabric</p>	<p>AUTUMN 1 – Day of the dead</p> <p>Study of the Mexican festival Chalk and charcoal skulls Title pages Colour textile work, critical studies – Frida Kahlo.</p>	<p>SUMMER 2 – 2 Landscapes</p> <p>Continuation of project David Hockney critical studies Relief work with cardboard Experimentation and final piece. 3d relief tile using clay.</p>	<p>SUMMER 1 – Landscapes</p> <p>Study of different types of landscape Urban, rural, seascape Perspective Mixed media and printmaking</p>
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<p>AUTUMN 1 – Formal Elements</p> <p>Introduction to the formal elements of art and design. 7 formal elements of art..Colour wheel, Tone, Form, Texture and pattern.</p>	<p>AUTUMN 2 Natural forms</p> <p>Study of natural forms. Shells, flowers, trees and seeds, feathers etc. Using the skills learnt from the formal elements. Artist research – study of Vincent Van Gogh</p>	<p>SPRING 1 – Aboriginal Art.</p> <p>Study into the native Australians Dot work Art history Hot and cold colours Animal studies</p>	<p>SPRING 2 – Aboriginal Art</p> <p>Continuation of project Artist research – primitive and naïve art Large paintings printmaking</p>
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KEY STAGE 3

Y7

SUMMER 2 World War II
Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab

SUMMER 1 World War II
Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

SPRING 2 Anglo Saxons Contd.
Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period. Design and development of Perspex stained glass window. Glass paint.

SPRING 2 Anglo Saxons Contd.
Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period. Design and development of Perspex stained glass

SUMMER 1 World War II
Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

SUMMER 2 World War II
Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab construction and painting.

Y6

AUTUMN 1 Stone Age
Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

AUTUMN 2 Iron Age
Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using metallics.

SPRING 1 Anglo Saxons
Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and printmaking using poly block and 1

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AUTUMN 2 Iron Age
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AUTUMN 1 Stone Age
Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

Y5

SUMMER 2 World War II
Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab construction and painting.

SUMMER 1 World War II
Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

SUMMER 1 World War II
Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

SUMMER 2 World War II
Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab construction and painting.

Y4

AUTUMN 1 Stone Age
Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

AUTUMN 2 Iron Age
Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using

SPRING 1 Anglo Saxons
Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and

SPRING 2 Anglo Saxons Contd.
Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period. Design and development of Perspex stained glass window. Glass paint.

SPRING 2 Anglo Saxons Contd.
Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period. Design and development of Perspex stained glass window. Glass paint.

SPRING 1 Anglo Saxons
Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and printmaking using poly block and 1 colour.

AUTUMN 2 Iron Age
Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using metallics.

AUTUMN 1 Stone Age
Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

Y3