



<p>SPRING 2</p> <p>GCSE coursework</p> <p>Revisiting coursework.</p> <p>Peer assessment and self assessment.</p> <p>Assessment objectives 1-4.</p>	<p>SUMMER 1 GCSE coursework</p> <p>Revisiting coursework.</p> <p>Peer assessment and self assessment.</p> <p>Assessment objectives 1-4.</p>	<p>SUMMER 2 GCSE coursework</p> <p>Revisiting coursework.</p> <p>Peer assessment and self assessment.</p> <p>Assessment objectives 1-4.</p>	<p>AUTUMN 1</p> <p>Refining and adding to coursework</p>	<p>AUTUMN 2</p> <p>Refining and adding to coursework</p>	<p>SPRING 1</p> <p>Preparation for the art exam</p>
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<p>SPRING 1 Celebrations</p> <p>Continuation of project.</p> <p>Critical studies, annotation and use of key words.</p> <p>Working with strengths and previous knowledge.</p> <p>Refining work.</p>	<p>AUTUMN 2 Celebrations</p> <p>Continuation of project.</p> <p>Critical studies, annotation and use of key words.</p> <p>Working with strengths and previous knowledge.</p> <p>Refining work.</p>	<p>AUTUMN 1 Celebrations</p> <p>Start of GCSE coursework following AQA specification.</p> <p>Intro and mindmap, lettering and observational drawing.</p> <p>Choice of which celebrations to study. Work accounting for 60 per cent of overall grade.</p>	<p>SUMMER 2 – Natural and manmade</p> <p>Continuation of the project focussing now on development of ideas. Careful planning of a final piece using printmaking and 3d cardboard sculpture.</p>	<p>SUMMER 1 – Natural and manmade</p> <p>Studies of natural and manmade objects. Detailed observations using a mixture of media. Study into the Futurism movement focusing on industrialisation and manmade objects.</p>
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<p>SUMMER 1 – Identity</p> <p>A study into portraiture</p> <p>Photography and portraits using grid method,</p> <p>Facial features using mixed media</p> <p>Mind maps, interests and hobbies</p>	<p>SUMMER 2 Identity Continuation</p> <p>Artist research looking at different portrait artists,</p> <p>Critical studies, frame making and collage</p> <p>Final pieces.</p>	<p>AUTUMN 1 – Creatures</p> <p>Study of real and mythical creatures, in depth observational drawings, biro and brown paper, form and line, value and tone. Artist study – Heather Galler, Leonardo Da Vinci</p>	<p>AUTUMN 2 – Creatures</p> <p>Design and development work based on observations and artist research, planning a 3d sculpture in clay. Clay pot inspired by creatures. Decorated and glazed</p>	<p>SPRING 1 – On the beach</p> <p>Observational studies and photography of shells, printmaking including screen prints from these. Introduction to photo manipulation.</p>	<p>SPRING 2 – On the Beach</p> <p>Artist studies, analysing and facts, annotation. Planning and developing an idea for a mixed media final piece. Completion of mixed media final piece.</p>
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<p>SPRING 2 – Trainer and shoe design</p> <p>Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture.</p>	<p>SPRING 1 – Trainer and shoe design</p> <p>Designing and creating own shoe designs</p> <p>Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections</p> <p>Different angles</p>	<p>AUTUMN 2 – Day of the dead</p> <p>Study of the Mexican festival</p> <p>Chalk and charcoal skulls</p> <p>Colour textile work</p> <p>Printmaking on fabric</p>	<p>AUTUMN 1 – Day of the dead</p> <p>Study of the Mexican festival</p> <p>Chalk and charcoal skulls</p> <p>Title pages</p> <p>Colour textile work, critical studies – Frida Kahlo.</p>	<p>SUMMER 2 – 2 Landscapes</p> <p>Continuation of project</p> <p>David Hockney critical studies</p> <p>Relief work with cardboard</p> <p>Experimentation and final piece.</p> <p>3d relief tile using clay.</p>	<p>SUMMER 1 – Landscapes</p> <p>Study of different types of landscape</p> <p>Urban, rural, seascape</p> <p>Perspective</p> <p>Mixed media and printmaking</p>
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<p>AUTUMN 1 – Formal Elements</p> <p>Introduction to the formal elements of art and design.</p> <p>7 formal elements of art..Colour wheel, Tone, Form, Texture and pattern.</p>	<p>AUTUMN 2 Natural forms</p> <p>Study of natural forms. Shells, flowers, trees and seeds, feathers etc.</p> <p>Using the skills learnt from the formal elements. Artist research – study of Vincent Van Gogh</p>	<p>SPRING 1 – Aboriginal Art.</p> <p>Study into the native Australians</p> <p>Dot work</p> <p>Art history</p> <p>Hot and cold colours</p> <p>Animal studies</p>	<p>SPRING 2 – Aboriginal Art</p> <p>Continuation of project</p> <p>Artist research – primitive and naïve art</p> <p>Large paintings</p> <p>printmaking</p>
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KEY STAGE 3

